

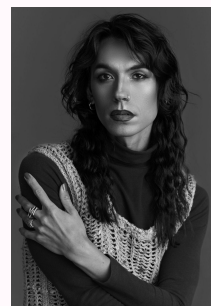
SHANE SHAYSHAY KONNO (they/them)

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WRITER ★ DIRECTOR ★ DRAG ARTIST

I am an Irish-Japanese-American non-binary writer, director & drag artist with 8 years experience of writing for theatre and live performance. I am now ready to bring my unique queer performance sensibility from the stage to the screen to write for TV comedy.

My work explores Trans & Non-Binary Identities, Experiences of the Asian Diaspora, and the Intersections of Race & Queerness. I subvert stereotypes, creating outrageous yet relatable characters, and transform underrepresented narratives into fast-paced, colourful stories that remain accessible to a wide audience. My work as co-founder of The Bitten Peach, a queer Pan-Asian cabaret collective, was the focus of the Iris-prize nominated documentary [Peach Paradise](#) (Netflix, 2022).

ACCOLADES

2023	Criterion Theatre New Writing
2023 Shortlist	New Writers Collective, Edinburgh TV Festival
2022 Runner-up	<i>The Witches of Oz</i> , Best Immersive Production, BroadwayWorld UK / West End Awards
2022 Nominee	<i>The Witches of Oz</i> , IDEA Production, The Offies (Off West End Awards)
2022 - present	The Network, Edinburgh TV Festival
2022 - present	London Associate Artist at The Pleasance Theatre
2021 - 2022	Soho Theatre Writers Lab
2021	The Yard Theatre Live Lab - Teaching from Katie Mitchell

THEATRE

The Witches of Oz, Writer/Director/Choreographer

The Vaults, Sep '22-Jan '23

A fully queer re-imagining of *Wicked/The Wizard of Oz*, including a nonbinary Dorothy & a Tin-trans-woman.

★ “ShayShay’s script is hilariously topical, touching on a multitude of important topics throughout, including gender, sexuality and politics.” - ☆☆☆☆☆, Lost In Theatreland

★ “Joyful queer panto infused with gender euphoria... it’s anti-capitalist and explicitly queer, revelling in subverting society’s gender expectations.” - ☆☆☆☆☆, The Stage

Mulan Rouge, Writer/Director

The Vaults, Oct '21-Aug '22

Trans re-imagining of the legend of Mulan set in Paris’ Moulin Rouge. A sellout success that extended from a 4-month run to a 10-month run.

★ “The room was electrified with a celebration of identity.” -☆☆☆☆☆, London Theatre Review

★ “This show upturns everything you think you know about Disney’s Mulan and Baz Luhrmann’s Moulin Rouge... Creating an electric atmosphere with its exploration of love and life.” - ☆☆☆☆☆, The Independent

Tales from the Bitten Peach, Writer/Director/Performer

The Pleasance Theatre, Jun '21

Cabaret/theatre show dismantling Asian stereotypes through reinterpreted legends and queer Asian historical figures, featuring burlesque, dance, drag, and live-singing.

Aladdin & The Feast of Wonders, Writer/Director

The Vaults, Sep 2019-Jan '20

Panto/immersive dining experience reimagining the tale of Aladdin to critique cultural appropriation and champion queer identity.

★ “An immersive dining experience, and besides being the most interactive and well written one I’ve seen so far, it is also the filthiest I’ve seen to date .” - ☆☆☆☆☆ LDN LIFE

ACTOR & PERFORMER

- Performer in Lewis G. Burton's *Transphoria*, Institute of Contemporary Arts (2022)
- *Peach Paradise* directed by Shiva Raichandani, Netflix (2022)
- Drag queen/Cabaret performer (2015-2022) - Hosting parties, brunches, weddings, karaoke & bingos
- Support Act for *Tom Rasmussen sings Robyn*, The Clapham Grand (2020)
- Actor in episode 1 of *Trigonometry*, BBC2 (2020)
- Gogo-dancer for queer club nights and music festivals (2015-2020) - Glastonbury, Wilderness, Homobloc, Mighty Hoopla, Bestival, Royal Academy
- Dandy Minion in Taylor Mac's *A 24-Decade History of Popular Music*, The Barbican Centre (2018)
- Dancer for musical acts Charli XCX, Sophie Ellis-Bextor, Honey Dijon, and Years & Years
- Support Act for *Bourgeois and Maurice's Style Over Substance*, Soho Theatre (2017)

RESIDENCIES, TRAINING & EDUCATION

- The Network - Hollyoaks drama writing workshop with Josie Day (Script and Story Executive)
- Let Us Raze You, Raze Collective (2022)
- Artist Residency, Palm Heights, Grand Cayman (2022)
- The Yard's Live Lab - Workshops with Omar Elerian Lanre Malaolu, Lucy McCormick, Richard Eyre
- The Glory's Artist Support Programme (2021)
- BA in Communications from University of California, San Diego

OTHER SKILLS & EXPERIENCE

- Podcast Host - Bitten Peach Pod (2021), Get It! With ShayShay & Becs (2020)
- Korean Pop music expert (since 2009) - Vast knowledge of the history, industry, and dance style
- Expert on the history of WW2 Japanese Internment in America, of which I am a descendant

References

Available upon request.